

## Edgar Degas (\*19.7.1834 Paris, +27. 9.1917 Paris)



Title	<b>Études de bras et de mains (« Madame Camus au piano »)</b>
Also known as	<b>Arm- und Handstudien für «Madame Camus am Klavier» Study for 'Madame Camus at the Piano'</b>
Date	<b>1869</b>
Medium	<b>Pastel on paper</b>
Dimensions	<b>image: 43.5 x 32.5 cm</b>
Signature	<b>inscr. b. l. with stamp: [studio stamp]</b>
Inscription	-
Catalogue raisonné	<b>Lemoisne 211</b>
Edition / number	-
Edition	-
Inv. No.	<b>BU 0031</b>
Credit line	<b>Emil Bührle Collection, on long term loan at Kunsthau Zürich</b>
Accession year	<b>2021</b>
Object type	painting
Classification	C 1[2] painting 19th century FRA
Description	-
Provenance	The digitisation of the inventory of the Kunsthau is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at <a href="mailto:provenanceresearch@kunsthau.ch">provenanceresearch@kunsthau.ch</a> .

Provenance category -

About the provenance

Literature

- Die Sammlung Emil Bührle. Geschichte, Gesamtkatalog und 70 Meisterwerke, hrsg. vom Schweizerischen Institut für Kunstwissenschaft (SIK-ISEA), München: Hirmer, 2021, No. 210, S. 266 (ill.).
- Sammlung Emil G. Bührle. Festschrift zu Ehren von Emil G. Bührle zur Eröffnung des Kunsthaus-Neubaus und Katalog der Sammlung Emil G. Bührle, hrsg. von Kunsthaus Zürich, Sammlungskatalog Kunsthaus Zürich, Zürich, 1958, No. 157, S. 104.