

Salvador Dalí (*11.5.1904 Figueras, +23.1.1989 Figueras)



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Title	La Tour
Also known as	Der Turm The Tower La torre [original]
Date	1936
Medium	Oil on canvas
Dimensions	image: 65.5 x 54 cm
Signature	inscr. b. l.: Gala Salvador Dalí 1936
Inscription	-
Catalogue raisonné	Fundació Gala-Salvador Dalí 262
Edition / number	-
Edition	-
Inv. No.	1985/0003
Credit line	Kunsthau Zürich, The Erna and Curt Burgauer Collection, 1985
Accession year	1985
Object type	painting
Classification	D 1[2] art 20th century worldwide
Description	The picture belongs to the group of 'instant figures' (Dalí) on the beach of Rosas; in the foreground the apparition of cousin Carolinetta, who died of consumption at a young age. The tower formed one of Dalí's central obsessions.
Provenance	The digitisation of the inventory of the Kunsthau Zürich is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthau.ch .

KUNSTHAUS ZÜRICH

Provenance category -

About the provenance The provenance of this artwork is currently under review at Kunsthaus Zürich. New findings of this research will be published here. (State of research 27.05.2025)

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 666.
- Salvador Dalí 1904-1989, hrsg. von Karin v. Maur, Ausst.-Kat. Staatgalerie Stuttgart/Kunsthaus Zürich, Stuttgart: Gerd Hatje Verlag, 1989, No. 103 (ill.).
- Dalí, hrsg. von Dawn Ades, Ausst.-Kat. Centro di cultura di Palazzo Grassi/The Philadelphia Museum of Art, Madrid: La Esfera de los Libros, 2004, No. 124, S. 202 (ill.).
- Regards sur Minotaure. La revue à tête de bête, hrsg. von Charles Goerg, Ausst.-Kat. Musée Rath Genf/Musée d'Art moderne de la Ville de Paris, Genf: Musée d'Art et d'Histoire, 1987, No. 116, S. 129.
- Salvador Dalí. Catalogue Raisonné of Paintings (1910-1964), Gala-Salvador Dalí Foundation, 2014.
- 36 Werke aus der Sammlung Erna und Curt Burgauer. Geschenke und ein versprochenes Legat, hrsg. von Guido Magnaguagno, Sammlungskatalog Kunsthaus Zürich, Zürich, 1985.