

Pierre-Auguste Renoir (*25.2.1841 Limoges, +3.12.1919 Cagnes-sur-Mer, Côte d'Azur)



Title	Nature morte au faisan et à la perdrix
Also known as	Fasan und Rebhuhn Pheasant and Fowl Faisan et Perdrix
Date	c. 1881
Medium	Oil on canvas
Dimensions	image: 40.5 x 65 cm
Signature	inscr. u. l.: Renoir
Inscription	-
Catalogue raisonné	Dauberville 55
Edition / number	-
Edition	-
Inv. No.	BU 0085
Credit line	Emil Bührle Collection, on long term loan at Kunsthaus Zürich
Accession year	2021
Object type	painting
Classification	C 1[2] painting 19th century FRA
Description	-
Provenance	The digitisation of the inventory of the Kunsthaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthaus.ch .
Provenance category	-
About the provenance	
Literature	- Die Sammlung Emil Bührle. Geschichte, Gesamtkatalog und 70 Meisterwerke, hrsg. vom Schweizerischen Institut für Kunstwissenschaft (SIK-ISEA), München: Hirmer, 2021, No. 392, S. 276 (ill.). - Guy-Patrice Dauberville/Michel Dauberville: Renoir. Catalogue raisonné des tableaux,

pastels, dessins et aquarelles 1858-1881, Bd. 1, Paris: Bernheim-Jeune, 2007, No. 55, S. 144 (ill.).

- Stiftung Sammlung Emil G. Bührle, hrsg. von Leopold Reidemeister, Sammlungskatalog, Zürich: Artemis Verlag, 1973, No. 63, S. 164 (ill. S. 165).

- Stiftung Sammlung E. G. Bührle Zürich, Bd. 2 von 3, hrsg. von Lukas Gloor, Sammlungskatalog, Conegliano (Treviso): Linea d'Ombra Libri, 2005, No. 94, S. 152 (ill.); S. 132.

- Ambroise Vollard: Tableaux, pastels & dessins de Pierre-Auguste Renoir, Bd. 2, Paris: Vollard, 1918, S. 65 (ill.).

- Stiftung Sammlung E.G. Bührle = Foundation E.G. Bührle Collection = Fondation Collection E.G. Bührle, Vorwort von Arthur Kauffmann, Sammlungskatalog, Zürich: Artemis, 1971, No. 85, S. 17.

- Elda Fezzi: L' opera completa di Renoir nel periodo impressionista. 1869-1883 (Classici dell'arte), Bd. 59, Milano: Rizzoli, 1972, No. 479, S. 110.

- Ambroise Vollard: Paintings, pastels and drawings / Tableaux, pastels et dessins, San Francisco: Wofsy Fine Arts, 1989, No. 1033 (ill. S. 233).