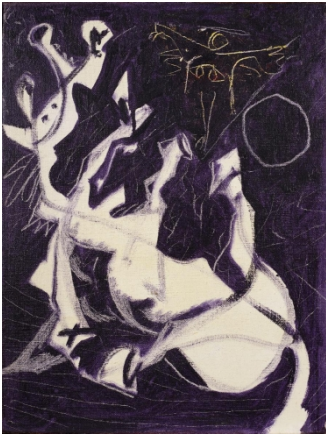


Jackson Pollock, artist (*28.1.1912 Cody, WY, +11.8.1956 Springs, NY)



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Title	Untitled (Composition with Sgraffito II)
Also known as	Sans Titre (Composition avec sgraffite II) Ohne Titel (Komposition mit Sgraffito II)
Date	c. 1944
Medium	Oil on canvas
Dimensions	image: 46.6 x 35.5 cm
Signature	-
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	2014/0001
Credit line	Kunsthaus Zürich, acquired with a contribution from the Kunststiftung and der Hulda and Gustav Zumsteg Foundation, 2013
Accession year	2013
Object type	painting
Classification	D 1[2] art 20th century worldwide
Description	-
Provenance	Jackson Pollock (*1912 Cody, WY, +1956 Springs, NY) (Künstler/-in) 2013, Pollock-Krasner Foundation (Sammlung) 2013, Washburn Gallery (Galerie), New York, NY ab 2013, Zürcher Kunstgesellschaft Kunsthaus Zürich (Museum), Zürich, Kauf
Provenance category	-
About the provenance	

Literature

- Der figurative Pollock, hrsg. von Nina Zimmer, Ausst.-Kat. Kunstmuseum Basel, München: Prestel, 2016, No. 54.
- Sonja Sekula & Friends, hrsg. von Fanni Fetzter/Dominik Müller/Griselda Pollock, Ausst.-Kat. Kunstmuseum Luzern, Zürich: Scheidegger & Spiess, 2016, No. 93.