

Kurt Schwitters, artist (*20.6.1887 Hannover, +8.1.1948 Kendal)



Title	Merzbild K 6 Das Huthbild
Also known as	Merzpicture K 6 The Huth Picture
Date	1919
Medium	Collage with paper, wood, nails, cardboard and different layers of paint and oil
Dimensions	image: 87 x 74 cm
Signature	inscr. b. l.: KS / 19
Inscription	-
Catalogue raisonné	Orchard/Schulz 189.438
Edition / number	-
Edition	-
Inv. No.	2015/0007
Credit line	Kunsthau Zürich, In memory of Sigfried and Carola Giedion-Welcker, 2015
Accession year	2015
Object type	collage
Classification	D 1[1] art 20th century CHE
Description	-
Provenance	1. Kurt Schwitters (*1887 Hannover, +1948 Kendal) [artist] 2. 1920[?]-1929, Paul Erich Küppers (*1889 Essen, +1922 Hanover), purchase Source [in German]: Werkverzeichnis Orchard 2000 I.438. Remarks: vormalis: "WV 2000" 3. 1929 – 1949, Carola Giedion-Welcker (*1893 Cologne, +1979 Zurich) Source [in German]: Wie oben Fussnote 2.

4. 1949 – 2015, Private collection, bequest
Source (in German): Wie oben Fussnote 2.

5. since 2015, Zürcher Kunstgesellschaft | Kunsthaus Zürich (museum), Zurich, legacy

Provenance category

About the provenance (State of research 12.01.2022)

Literature

- Karin Orchard et al.: Kurt Schwitters. Catalogue Raisonné. Bd. 1, 1905 - 1922, Ostfildern: Hatje Cantz, 2000, No. 438, S. 189 (ill.).