

KUNSTHAUS ZÜRICH

Cuno Amiet, artist (*28.3.1868 Solothurn, +6.7.1961 Oschwand)



Title	Im Garten
Also known as	In the Garden
Date	1934
Medium	Oil on canvas
Dimensions	image: 65 x 54 cm
Signature	inscr. b. r.: CA / 24; on verso c.: Trois Figures / P. O. 152 / C. Amiet
Inscription	-
Catalogue raisonné	Müller/Radlach Amiet 1934.07
Edition / number	-
Edition	-
Inv. No.	2424
Credit line	Kunsthau Zurich, Dr. H. E. Mayenfisch Collection, 1937
Accession year	1937
Object type	painting
Classification	D 1[1] art 20th century CHE
Description	Amiet's wife Anna is depicted on the right, Greti is probably in the middle and Lydia on the right. Both children were adopted by Anna and Cuno Amiet.
Provenance	Cuno Amiet (*1868 Solothurn, +1961 Oschwand) (Künstler/-in) [Verbleib unbekannt?] o.D. – 1937, Hans E. Mayenfisch (*1882 Zürich, +1957 Zürich) (Sammeler/-in) ab 1937, Zürcher Kunstgesellschaft Kunsthau Zürich (Museum), Zürich, Geschenk
Provenance category	-
About the provenance	(State of research 31.03.2025)

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 306.
- Franz Müller/Viola Radlach: Cuno Amiet. Die Gemälde 1883–1919, Zürich: Scheidegger & Spiess, 2014., No. 1934.07.