

Workshop of  
Jacopo, gen. Tintoretto Robusti (\*29.9.1518 Venedig, +31.5.1594 Venedig)



Title	La salita al Calvario
Also known as	Die Kreuztragung The Bearing of the Cross
Date	1585/1590
Medium	Oil on canvas
Dimensions	image: 149 x 125 cm
Signature	-
Inscription	-
Catalogue raisonné	Pallucchini/Rossi 449
Edition / number	-
Edition	-
Inv. No.	BU 0146
Credit line	Emil Bühle Collection, on long term loan at Kunsthaus Zürich
Accession year	2021
Object type	painting
Classification	B 1[3] painting 16th to 18th century ITA, FRA and ESP
Description	-
Provenance	The digitisation of the inventory of the Kunsthaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at <a href="mailto:provenanceresearch(at)kunsthaus.ch">provenanceresearch(at)kunsthaus.ch</a> .
Provenance category	-
About the provenance	

# KUNSTHAUS ZÜRICH

## Literature

- Die Sammlung Emil Bührle. Geschichte, Gesamtkatalog und 70 Meisterwerke, hrsg. vom Schweizerischen Institut für Kunstwissenschaft (SIK-ISEA), München: Hirmer, 2021, No. 400, S. 276 (ill.).
- Sammlung Emil G. Bührle. Festschrift zu Ehren von Emil G. Bührle zur Eröffnung des Kunsthaus-Neubaus und Katalog der Sammlung Emil G. Bührle, hrsg. von Kunsthaus Zürich, Sammlungskatalog Kunsthaus Zürich, Zürich, 1958, No. 61, S. 59.