

Hans Richter (*6.4.1888 Berlin, +1.2.1976 Minusio)



© Estate Hans Richter

Title	Emmy Hennings im Gefängnis
Also known as	Emmy Hennings in Prison
Date	1917
Medium	Black pen (ink) on laid paper
Dimensions	sheet: 27.4 x 21.6 cm
Signature	inscr. b. r. with graphite pencil and blue ballpoint pen monogrammed: HR 17; verso b. l. with blue ballpoint pen: Gefängnis / Emmy Hennings
Inscription	verso b. l. with graphite pencil: 9/14/70 A-11 / RICHTER
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	Z.1977/0062
Credit line	Kunsthau Zürich, Collection of Prints and Drawings, Donated by Frida Richter, 1977
Accession year	1977
Object type	drawing
Classification	D 1[2] art 20th century worldwide
Description	-
Provenance	The digitisation of the inventory of the Kunsthaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch@kunsthau.ch .

KUNSTHAUS ZÜRICH

Provenance category -

About the provenance

Literature

- Hans Bolliger/Guido Magnaguagno/Raimund Meyer: Dada in Zürich (Sammlungsheft 11), gleichzeitig Ausst.-Kat. und Sammlungskatalog Kunsthaus Zürich, Zürich, 1985, No. 36, S. 147.
- Hans Richter. Il ritmo dell' avanguardia, Ausst.-Kat. Museo d'Arte, Bellinzona: Casagrande, 2014.