

KUNSTHAUS ZÜRICH

Giovanni Segantini, artist (*15.1.1858 Arco, +28.9.1899 Schafberg (Pontresina))



Title	Ragazza che fa la calza
Also known as	Ragazza nel sole che fa la calza / facendo calze Strickendes Mädchen Girl Knitting in Savognin Fillette tricotant
Date	1888
Medium	Oil on canvas
Dimensions	image: 53 x 91.5 cm
Signature	inscr. left on top fence panel: G. SEGANTINI - SAVOGNIN; on middle fence panel: MDCCCLXXXVIII; on lowest fence panel: Op LXXX
Inscription	-
Catalogue raisonné	Quinsac 1982 II.364.456
Edition / number	-
Edition	-
Inv. No.	884
Credit line	Kunsthhaus Zürich, The Gottfried Keller Foundation, Federal Office of Culture, Berne, 1909
Accession year	1909
Object type	painting
Classification	C 1[1] painting 19th century CHE
Description	This popular painting by Segantini shows his favourite model Baba (Barbara) Uffer (1873-1935) outside the village of Savognin. His signature on the upper fence bar hides the church clock. Art disempowers time. Near Savognin, excluded from civilization, the desire for harmony between man and nature can supposedly be fulfilled in the light-filled vastness.
Provenance	Giovanni Segantini (*1858 Arco, +1899 Schafberg (Pontresina)) (Künstler/-in) 1890 – 1898, A. Marozzi (Sammler/-in), Mailand [Verbleib unbekannt?] Galleria Grubicy (Galerie), Mailand [Verbleib unbekannt?] wohl, 1901, Kunsthandlung J. P. Schneider, Frankfurt a. M. o.D. – 1909, Galerie M. Goldschmidt & Co. (Kunsthandel), Frankfurt ab 1909, Gottfried Keller-Stiftung (Sammlung), Bundesamt für Kultur, Bern ab 1909, Zürcher Kunstgesellschaft Kunsthhaus Zürich (Museum), Zürich, Leihgabe

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Provenance category -

About the provenance (State of research 22.12.2021)

Literature

- Die Meisterwerke, hrsg. von Zürcher Kunstgesellschaft/Christian Klemm, Sammlungskatalog Kunsthhaus Zürich, Ostfildern: Hatje Cantz, 2007, S. 122 (ill.).
- Kunsthhaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 216.
- Giovanni Segantini – Della natura, Ausst.-Kat. Galleria Civica G. Segantini, Arco, Trento: Tipografia Editrice Temi, 2008, S. 124 f..
- Francesco Arcangeli: L'opera completa di Segantini (Classici dell'Arte 67), Mailand: Rizzoli Editore, 1973, No. 287, ill. No. XVII.
- Bilderwahl. Sanft entrückt – Kinder wie im Traum, Ausst.-Kat. Kunsthhaus Zürich, Zürich, 2013, o. S..
- Annie-Paule Quinsac: Segantini. Catalogo generale, Bd. 2 von 2, Mailand : Electa, 1982, No. 456, S. 363 ff..
- Kuniko Besson-Kubo: Arupusu no gaka segantīni, Tokyo; □□: Ronshosha; □□□, 2019.