

## Edvard Munch, Künstler/-in (\*12.12.1863 Løiten (Hedmark), +23.1.1944 Ekely (Oslo))



Title	<b>Herbert Esche in der Bibliothek</b>
Also known as	<b>Herbert Esche in the Library</b>
Date	<b>1905</b>
Medium	<b>Oil and pastel on canvas</b>
Dimensions	<b>image: 120 x 70 cm</b>
Signature	<b>inscr. b. r.: EMunch / 1905 [EM ligatured]</b>
Inscription	-
Catalogue raisonné	<b>Woll II.667.657</b>
Edition / number	-
Edition	-
Inv. No.	<b>1997/0010</b>
Credit line	<b>Kunsthaus Zürich, loan of the Herbert Eugen Esche Foundation, 1997</b>
Accession year	<b>1997</b>
Object type	painting
Classification	D 1[2] art 20th century worldwide
Description	<p>The textile industrialist Herbert Eugen Esche (1874-1962) came into contact with Munch in 1905 at the suggestion of Henry van de Velde, who had built his important villa in Chemnitz for him in 1902-1904, through the Lübeck doctor Max Linde. Munch arrived in Chemnitz in October. After three weeks had already passed, which he spent in inns without having reached for his brush, the worried family called Henry van de Velde for help. Within a few days, Munch created three more paintings in addition to the five listed here, a portrait of Mrs. Hanni Esche, Erdmute with doll and Hans-Herbert with nanny (Ingrid Mössinger/Beate Ritter/Kerstin Drechsel (eds.): Edvard Munch in Chemnitz [Cologne 1999; = exh. cat. Chemnitz], colour ill. 26, 29, 27)</p>

# KUNSTHAUS ZÜRICH

Provenance	Edvard Munch (*1863 Løiten (Hedmark), +1944 Ekely (Oslo)) (Künstler/-in) o.D. – 1962, Herbert Eugen Esche (*1874 Chemnitz, +1962 Küsnacht b. Zürich) (Auftraggeber/-in), Chemnitz/Küsnacht 1962 – 1990, Erdmute Luchsinger-Esche (*1903 Chemnitz, +1990), Nachlass 1990 – 1997, Regula Luchsinger, Erbe ab 1997, Herbert Eugen Esche-Stiftung (*1997) (Sammlung), Zürich ab 1997, Zürcher Kunstgesellschaft   Kunsthaus Zürich (Museum), Zürich, Leihgabe
Provenance category	-
About the provenance	(State of research 01.01.2007)
Literature	<ul style="list-style-type: none"><li>- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 591.</li><li>- Munch und Deutschland, Ausst.-Kat. Kunsthalle der Hypo-Kulturstiftung München/Hamburger Kunsthalle/Nationalgalerie, Staatliche Museen zu Berlin, Stuttgart: Hatje Cantz, 1994, S. 95 f..</li><li>- Edvard Munch. Portretter, hrsg. von Arne Eggum, Ausst.-Kat. Munch-museet, Oslo: Labyrinth Press, 1994, S. 127.</li><li>- Edvard Munch in Chemnitz, hrsg. von Ingrid Mössinger/Beate Ritter/Kerstin Drechsel, Ausst.-Kat. Kunstsammlungen Chemnitz, Köln: Wienand, 1999, No. 24, S. 21-24 (ill.).</li><li>- Edvard Munch in Chemnitz, hrsg. von Ingrid Mössinger et al., Ausst.-Kat. Kunstsammlungen Chemnitz, Köln: Wienand, 1999, S. 58 (ill.).</li><li>- Reinhold Heller: «Strompefabrikanten, Van de Velde og Munch», in: Leif Østby: Kunst og Kultur, Vol. 51, 1968, S. 89-104.</li><li>- Edvard Munch, l'io e gli altri, hrsg. von Giorgio Cortenova, Ausst.-Kat. Galleria d'Arte Moderna e Contemporanea, Milano: Electa, 2001, No. 22, S. 114 (ill.).</li><li>- Tilo Richter: Herbert Eugen Esche. Ein Lebensbild, Leipzig: Passage-Verlag, 2001, S. 43-50 (ill.).</li><li>- Boom. 500 Jahre Industriekultur in Sachsen, Ausst.-Kat. Deutsche Hygiene-Museum, Dresden: Sandstein Verlag, 2020, No. 2/26, S. 124.</li><li>- Gerd Woll: Edvard Munch. Complete Paintings. Catalogue Raisonné, Vol. II, London: Thames &amp; Hudson, 2009, No. 657, S. 667</li></ul>